



[PRESS KIT]

180 DEGREES IN ASSOCIATION WITH EYE LEVEL FILMS

PRESENTS AN ARCHIE BORDERS FILM

WITH **JOHN DOE, AIMEE MANN,
LOUDON WAINWRIGHT & JOE HENRY**

DIRECTED BY ARCHIE BORDERS

pleasedtomeetmemovie.com

180 DEGREES PRESENTS:
"PLEASED TO MEET ME"

A FILM BY ARCHIE BORDERS

BASED ON THE PRI RADIO STORY "EVERYONE SPEAKS ELTON JOHN" BY STARLEE KINE



180 DEGREES IN ASSOCIATION WITH EYE LEVEL FILMS PRESENTS AN ARCHIE BORDERS FILM

JOHN DOE, AIMEE MANN, LOUDON WAINWRIGHT & JOE HENRY "PLEASED TO MEET ME"

KARIN BERGQUIST, MORGAN NAGLER, TIMOTHY MORTON, ADAM KRAMER, KATIE O'BRIEN

PRODUCED BY MIKE FITZER, ARCHIE BORDERS, JOE HENRY & DAVE HENRY ASSOCIATE PRODUCERS BONNIE KOONTZ, LEE MACCRACKEN, ANNE M. BORDERS & JOHN DOE

EXECUTIVE PRODUCERS BABETTE T. GORMAN & LISAL HALDI GORMAN DIRECTOR OF PHOTOGRAPHY MIKE FITZER LINE PRODUCER STEPHEN W. BROWN MUSIC SUPERVISOR JOE HENRY

BASED ON "EVERYONE SPEAKS ELTON JOHN" BY STARLEE KINE WRITTEN BY ARCHIE BORDERS & DAVE HENRY DIRECTED BY ARCHIE BORDERS

WEBSITE AND KIT DESIGN BY: BISIG IMPACT GROUP | WWW.BISIGIMPACTGROUP.COM | 502-585-0333

Contact:

180 Degrees

Archie Borders - Partner

Mike Fitzer - Partner

502-741-8437

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pleasedtomeetmemovie.com

ABOUT THE FILM

Rocker Pete Jones (*legendary "X" front man John Doe*) is in trouble. He's solo in his personal and professional life and he can't seem to finish his long-awaited album. Threatened with bankruptcy and a lawsuit from his label, Pete turns to his lost love and former producer turned radio reporter Laura Klein (*Academy Award® nominee Aimee Mann*) for help.

Together, they form an eclectic group of musicians who have never met to create a band, for one day and one day only. Their 24-hour experiment will be recorded by Laura for the syndicated radio show "World Café" and provide her an opportunity to establish a life out from under Pete's shadow. For Pete, it's a chance to re-mix his personal and creative life, provided he can get his ego out of the way. For the unknown band, it's a time to see if they have what it takes to realize, or say goodbye to, the dream of making it in the music business.

Picked by more than a million listeners as one of the best segments ever to air on Public Radio International's syndicated line-up, *Pleased to Meet Me* is a funny, unexpected look into the unrealized dreams and possibilities of artists everywhere.



DIRECTORS STATEMENT

Music is a gift. And making a movie about *making* music seems to bring even larger ones.

The first gift came from Starlee Kine. I heard her public radio piece, “*Everyone Speaks Elton John*,” over eight years ago. I didn’t think at first that it could even be a movie. I didn’t hear the piece that way, not initially. But then, the idea kept returning and demanded that I pay attention. Slowly, the story of six musicians, who have never met and who come together for one day, and one day only, started to become a movie in my mind.

And once Starlee allowed me to develop the film, other people, on cue, began to appear. Some, like Bonnie and William Koontz, propped up the project at the moment when my faith began to fade. And when financing for *Pleased to Meet Me* fell apart for the fourth (or was it the fifth?) time, co-producer Mike Fitzer said the words, “to hell with it, let’s just make it anyway.” Given that we had very little money to do so made me realize that this was truly a leap of filmmaking faith.

Two more gifts appeared. The first was Dave Henry who took my umpteenth draft and re-crafted and reworked it into the symphonic, dramatic comedy piece that it is today. And once that final screenplay emerged, Dave enlisted his brother, singer-songwriter Joe Henry, who wrangled cast members Aimee Mann, John Doe, Loudon Wainwright, and Karin Bergquist. In a matter of weeks, this small, no budget picture suddenly had two Grammy Award® winners and an Academy Award® nominee on board.

Filming brought its own rewards. Shooting in Kevin Ratterman’s La La Land recording studio with such experienced talent gave our movie a musical credibility it wouldn’t have otherwise had (John and Aimee referred to the shooting of *Pleased to Meet Me* as “rock and roll movie camp.”). Creatively reuniting with Morgan Nagler (who had a part in my last film, *Paper Cut*) and being fortunate to recruit Timothy Morton, Katie O’Brien, Adam Kramer (thank you, Governor’s Arts Award Scholar and pop music critic Jeffrey Lee Puckett of the *Louisville Courier-Journal* for those recommendations) brought joyous weeks of being able to explore characters who had been lying on a page, in limbo, waiting to come to life, for nearly a decade.

Pleased to Meet Me is now a completed movie. It’s funny, dramatic, tender and, oh yes, a *musical* film in every sense of the word. *Pleased to Meet Me*’s theme of people from different backgrounds coming together for a brief time to make something amazing played out, for real, in the production of this film.

Music is a gift. And so, I hope, is this movie.

-Archie Borders

October 29, 2012



Director Archie Borders gives Adam Kramer as "Duncan" direction at the Brown Theater location.





Aimee Mann
addresses the
crowd in the final
concert scene.



John Doe and Joe Henry sing and play while on a break.



DP Mike Fitzer goes "close-up" on Morgan Nagler as "Stacey".



Music Supervisor Joe Henry takes a moment to review the chord structure for his song “Time is a Lion” with the rest of the cast.

John Doe as “Pete Jones” and Aimee Mann as “Laura Kline” take a moment between takes to do the “Bump.”





John Doe as "Pete Jones" prepares to play "Time is a Lion" for the camera.



John Doe reviews the bass line for his song "Love Knows" for actor Andy Pyle who plays "Rick."



Karin Bergquist as “Rita” sings for the crowd at the Brown Theater.



Katie O'Brien as “Mel” waits for “action” at the Brown Theater location.

Loudon Wainwright as reclusive
Theremin-player “Eric” at the
Brown Theater location.





Morgan Nagler studies her lines.



The Ohio Players' Odeen Mays as "Dexter" the sax-playing cab driver.

Director Archie Borders reviews a shot of Morgan Nagler as "Stacey".



A group shot on the rooftop location taken by Aimee Mann.

CREDITS

Production Company:
180 Degrees

Director; Producer; Writer:
Archie Borders

**Director of Photography;
Producer:**
Mike Fitzer

Writer; Producer:
Dave Henry

Music Supervisor; Producer:
Joe Henry

Associate Producers:
Bonnie Koontz, Lee MacCracken,
Anne Westfall, John Doe

Executive Producers:
Babette T. Gorman
Lisal Haldi Gorman

Line Producer:
Stephen W. Brown

1st AD & Assistant Producer:
Elise Williams

1st AC; DIT:
Brennan Clark

Gaffer:
Michael "Goat" Goatley

Key Grip:
Josh Elam

Grip:
Hunter Curry
Dane Sears

Dolly Grip:
Lucas/Luke Staley

2nd Unit Camera Operator:
Hunter Curry

Stedicam Operator:
Brennan Clark

Production Designer:
James Wise

Art Department:
Charles Ellis
Allison Eckel

Hair/Makeup/Wardrobe:
Andrea Ahl

Post Production Supervision:
Eye Level Films

Offline Editor:
Archie Borders

Colorist:
Gary Miller

Sound Recordist:
Steve Wilson

Boom Operator:
Ted Stevens

Recording Engineer:
Kevin Ratterman & La, La,
Land Studio

Sound Design:
Brad Cassetto

**Title Design, Website Design and
PR Services provided by:**
Bisig Impact Group
Chip Dumstorf
Joe Weber
Brittany Cecil
Matt Willinger
Joey Adams

**Set Photography & BTS Video
Scott Shuffitt (Director)**
James Moses
Patrick Yen
Brianna Harlan
Michael Wilson
Angela Shoemaker

Key Production Assistant:
Matt Martin

Production Assistants:
Brianna Harlan
Danielle Bartley
Cresant Smith
Pam Swisher
Lauren Fulwiler
Patti Parsons

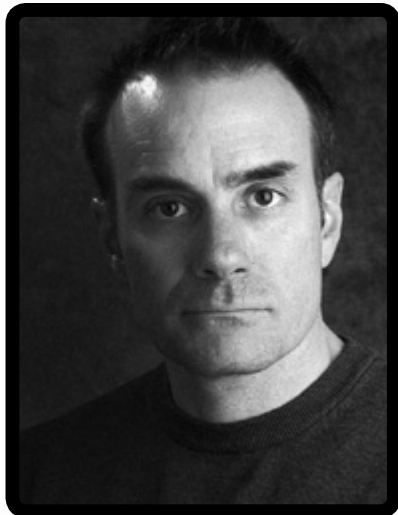
Catering:
North End Café - Christopher
Seckman & Sarah Underwood

Craft Service / Coffee:
Heine Brothers - Mike Mays &
Andrea Trimmer

Cast:
John Doe - Pete Jones
Aimee Mann - Laura
Loudon Wainwright - Eric
Joe Henry - Terence
Morgan Nagler - Stacey
Karin Bergquist - Rita
Katie O'Brien - Mel
Timothy Morton - Steve
Adam Kramer - Duncan
Odeen Mays Jr. - Dexter/
cab driver
Andy Pyle - Rick
Andy Blieden - Luther
Jocelyn Sluka - Fiona
Jon Langford - bartender
Starlee Kine - Missy
Baxter Clement - Paul
Tracy Gershon - Andrea
Frank Richmond - homeless violinist

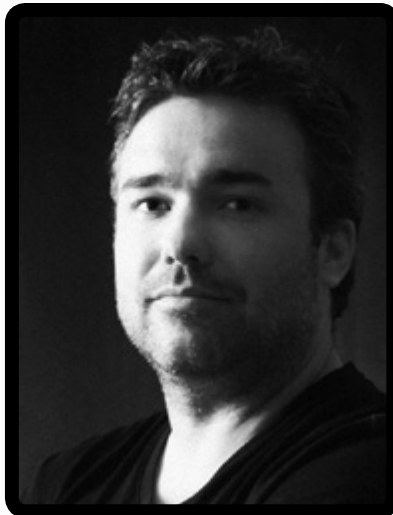
Downtown Recording Studio band:
Peter Searcy - Jasper/bass
Barry Thomas - rhythm guitar
Todd Johnson - lead guitar
Charles Ellis - keyboards
Cary Shields - drums

FILMMAKERS



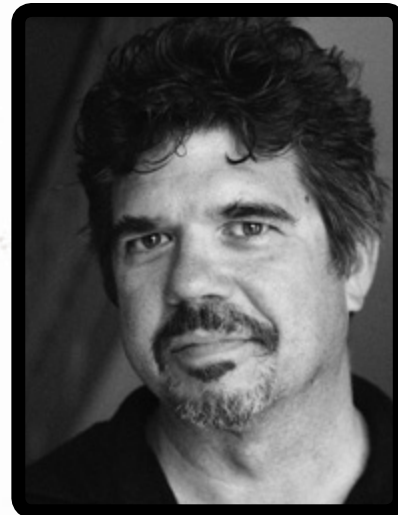
ARCHIE BORDERS

Archie Borders is a producer and director with more than twenty years of filmmaking experience. As one of the owners of 180 Degrees, Archie is the Writer/Director of the feature film *Pleased to Meet Me*.



MIKE FITZER

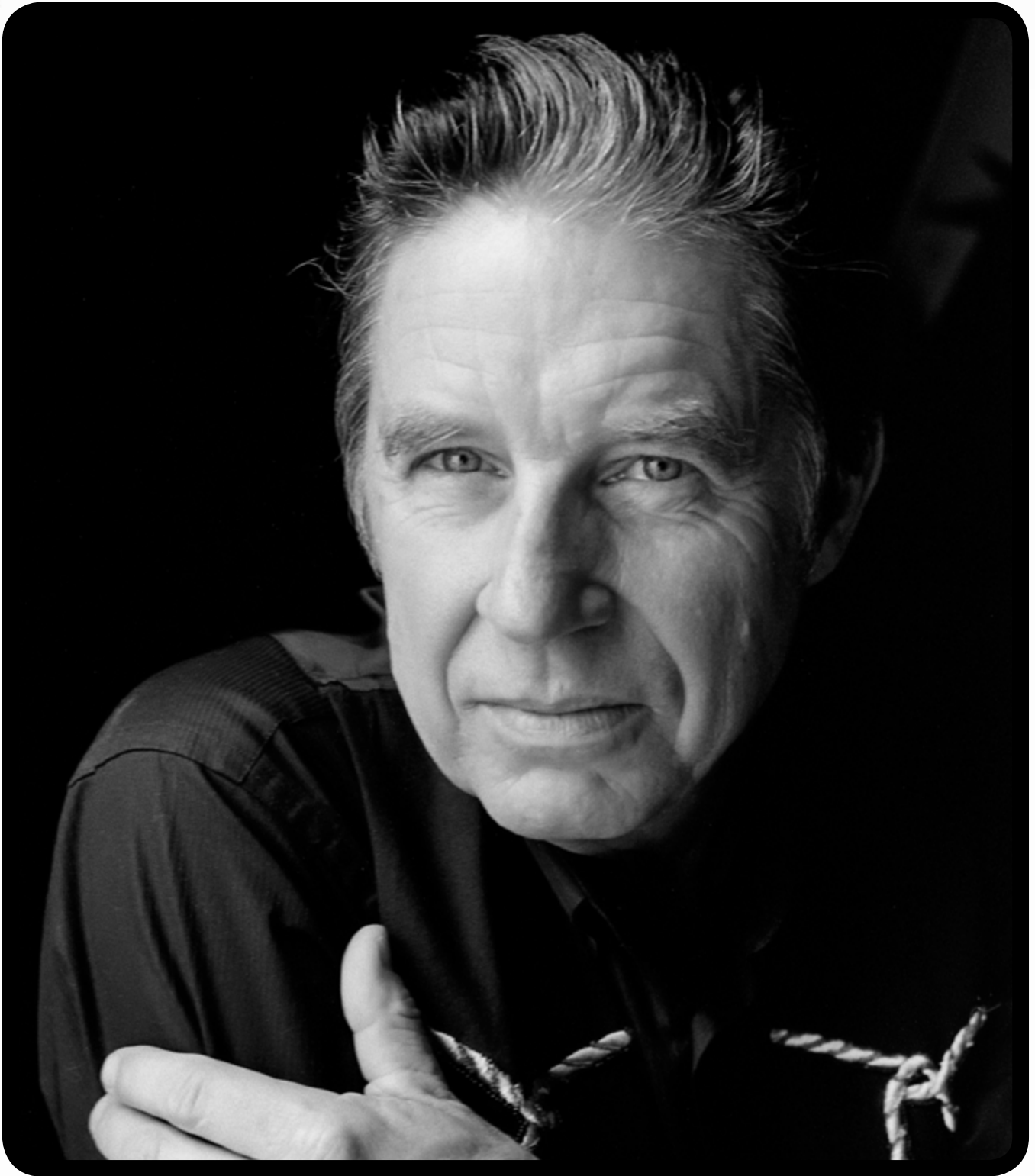
Mike Fitzer is an Emmy™ award-winning writer, producer, director of photography, and editor with more than fifteen years of experience in filmmaking and production. As one of the principal partners in 180 Degrees, Mike is also the Producer/Director of Photography of *Pleased to Meet Me*.



DAVE HENRY

Dave Henry has written several feature-length screenplays. For the past 25 years, he has worked as a direct marketing/advertising writer and media producer. Dave is the Co-Writer/Producer of *Pleased to Meet Me*.

Photo by: Michael Wilson



JOHN DOE

Legendary X front man John Doe portrays washed-up rocker Pete Jones, who uses what's left of his star power to mentor (or perhaps steal?) from six wannabe musicians trying to create something amazing in the 180 Degrees production of *Pleased to Meet Me*.

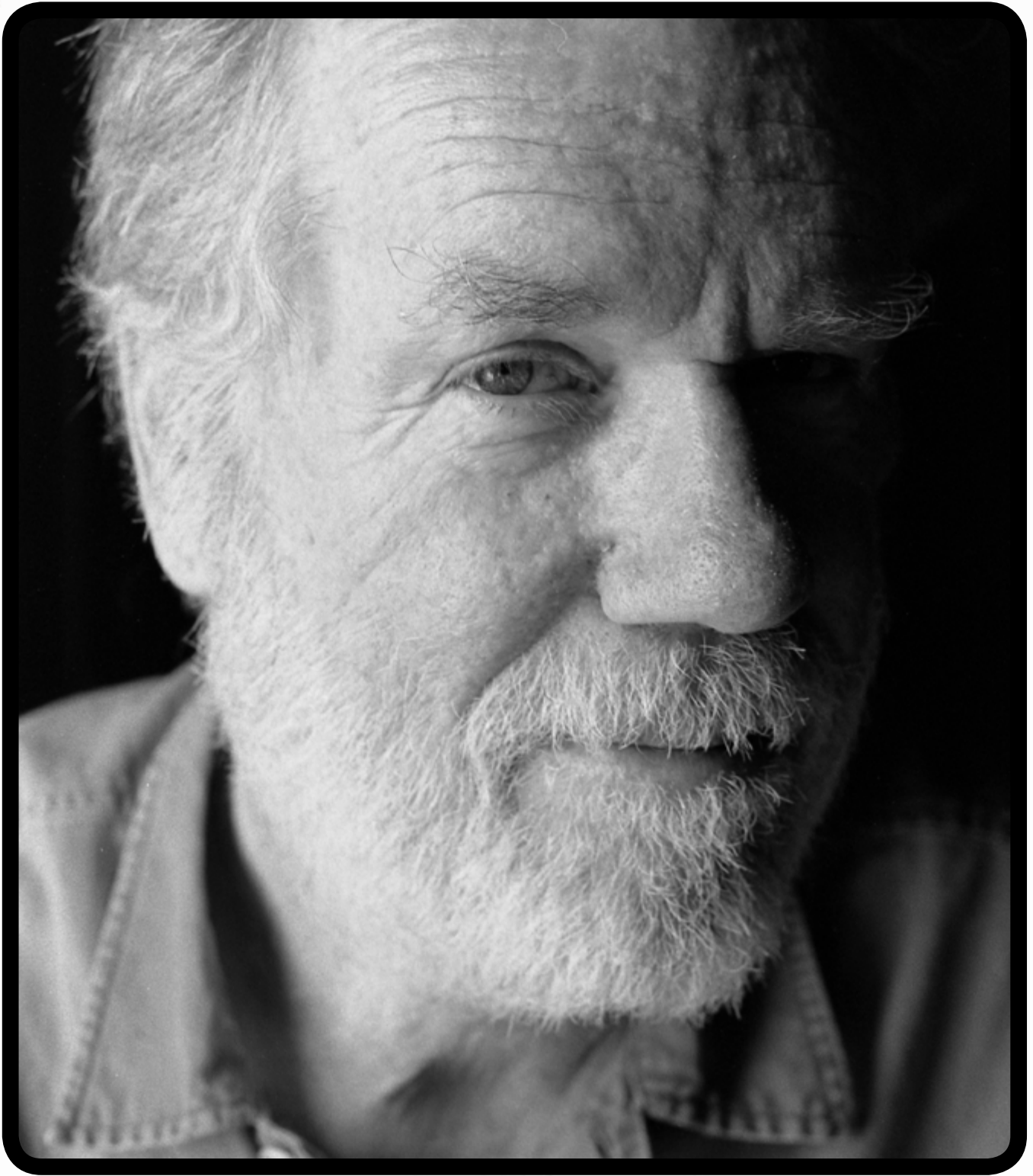
Photo by: Michael Wilson



AIMEE MANN

Academy Award® nominee Aimee Mann is Laura, ex-band mate, ex-manager, and ex-love to washed-up rocker Pete Jones. Laura is the den mother to a disparate group of musicians who come together for one day, and one day only, in the 180 Degrees production of *Pleased to Meet Me*.

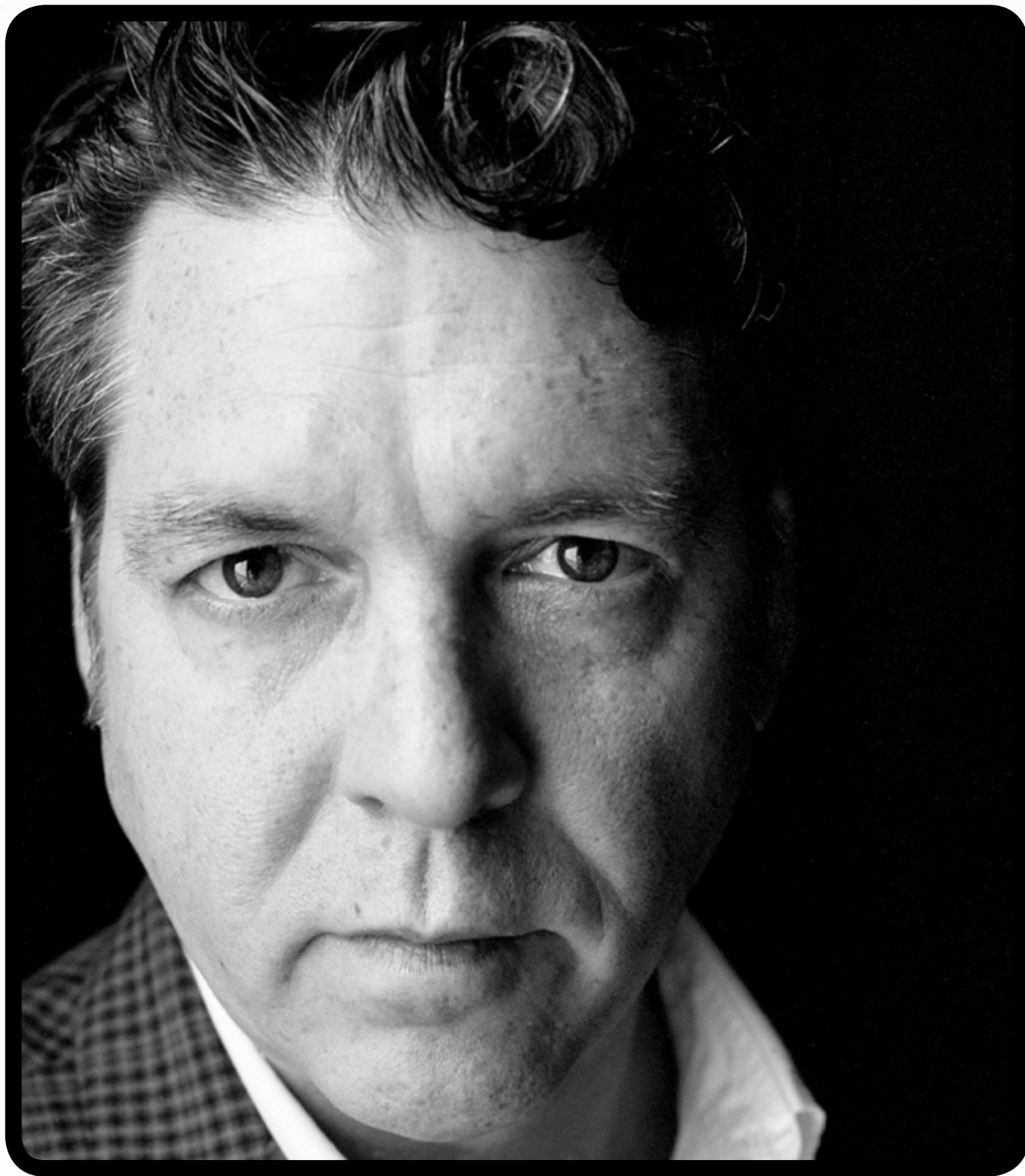
Photo by: Michael Wilson



LOUDON WAINWRIGHT

Grammy Award®-winning singer/songwriter Loudon Wainwright portrays Eric, an anti-social Theremin player and one of the few people unafraid to stand up to Pete Jones, in the 180 Degrees production of *Pleased to Meet Me*.

Photo by: Michael Wilson



JOE HENRY

Grammy Award®-winning singer/songwriter Joe Henry portrays Terence, master engineer and friend to punk icon Pete Jones. Terence is one of the few who can still manage Pete in the 180 Degrees production of *Pleased to Meet Me*.

Photo by: Michael Wilson



KARIN BERGQUIST

Over the Rhine co-founder, singer, songwriter, and multi-instrumentalist Karin Bergquist portrays Rita, a lounge-singing housewife who uses more than her voice in hopes that Pete Jones will discover her, in the 180 Degrees production of *Pleased to Meet Me*.

Photo by: Michael Wilson



TIMOTHY MORTON

Timothy Morton portrays Steve, a tortured genius fiddle player who has perfect pitch in music, but is decidedly less lucky in life, in the 180 Degrees production of *Pleased to Meet Me*.

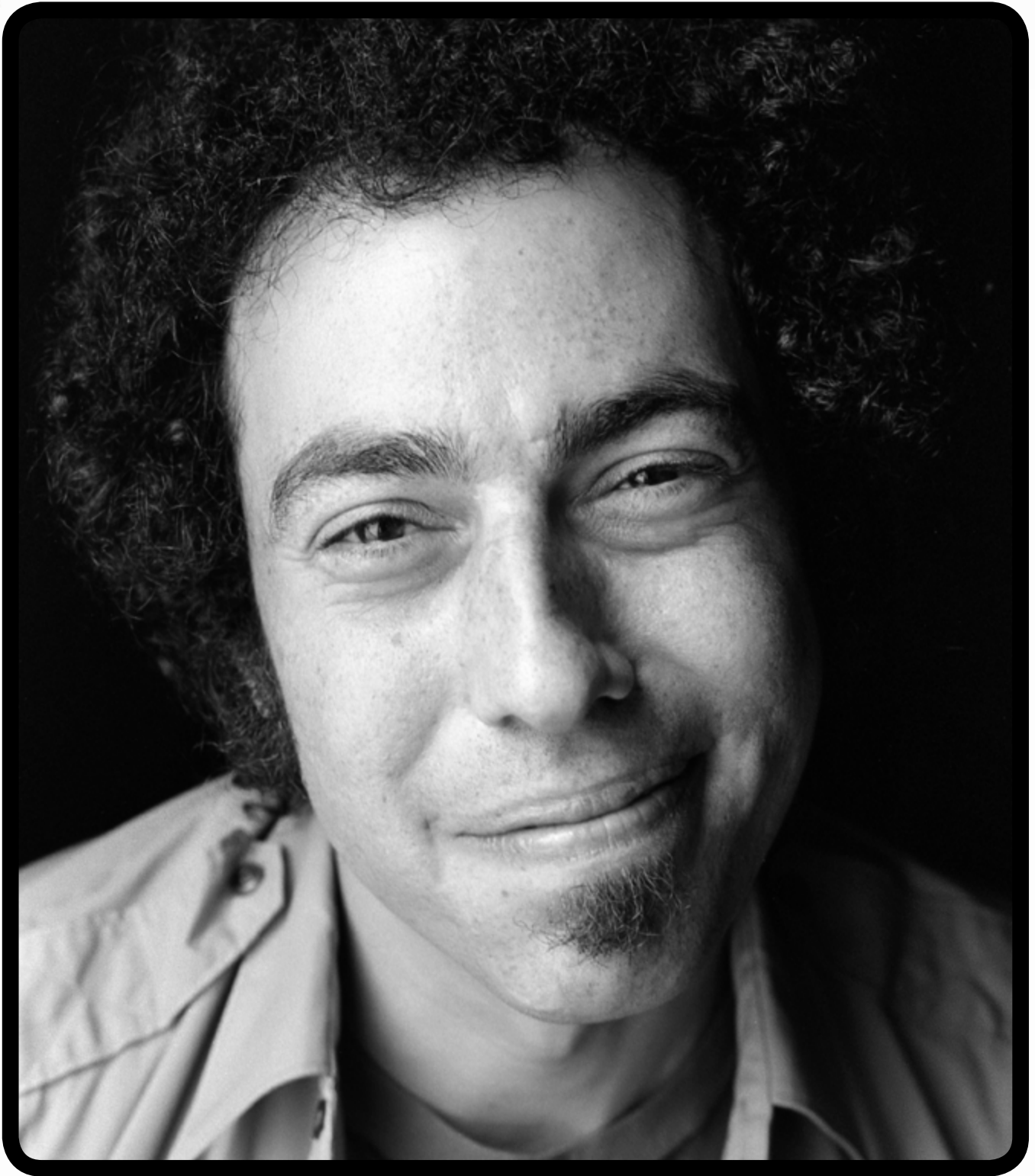
Photo by: Michael Wilson



MORGAN NAGLER

Whispertown's crooner Morgan Nagler is Stacey, the group's bassist who is trying to deal with an overbearing (and jealous) boyfriend, in the 180 Degrees production of *Pleased to Meet Me*.

Photo by: Michael Wilson



ADAM KRAMER

Former Broken Spurs front man Adam Kramer portrays Duncan, an ex-metal bad boy who has turned to Jesus... but not too much, in the 180 Degrees production of *Pleased to Meet Me*.

Photo by: Michael Wilson



KATIE O'BRIEN

Former drummer and vocalist for The Slow Break, Katie O'Brien, as Mel, keeps the beat on the drums and the egos, in the 180 Degrees production of *Pleased to Meet Me*.

MOVIETRAILER

PETE JONES IS A ROCK STAR

PLEASED TO MEET ME

To view the official *Pleased to Meet Me* movie trailer, go to: pleasedtomeetmemovie.com/trailer or scan the QR code below with your smartphone.

